Rvanon's Visiocon

part one:
“Emergence”

JAN – JULY 2024

"The stars have whispered your name, and now the world awaits your deeds."

I saw the Nobody being burned like a demon and it almost looked like he deserved it. Then I saw a bullet but when it got to him it slowed down and fell to the ground because they couldn't kill him. I saw the scene where Morphius holds up the battery charged with humans. It was like the Nobody was holding some horrifying truth in the palm of his hands. I saw him holding a pen and paper and charting all sorts of constellations. I saw him turn into an immortal android, then God smashed his face in over and over again in pure wrath. The Nobody just looked up at him with a blank amused expression because he knew he couldn't die. I saw the Nobody flee from the earth and go into a portal to the back rooms / far lands to escape. The same thing happened in a dream last night. I saw the universe spinning around and around from God's viewpoint. It was like he was

searching every atom for a way to beat him but there wasn't one. A two headed ghost wolf came out of his head to protect him. He was cast into an abyss and became Cthulhu. I saw people using grimoires to learn about him after he became Cthulhu. They had a shocked and horrified expression. Joan of Arc was sent to destroy him and it caused him to become extremely insane. He was sent back into the abyss and became the god of all glitches in every universe and there was only one. God then used thick gloom to conceal him. People learned how to link consciousness with him, allowing them to download a continuous stream of sacred geometric knowledge. He wandered through endless universes eventually reaching god mode but was never allowed back. His influence created giant wandering jellyfish in our universe. Once he became this God, I saw him crying TV static. I'm getting visions repeatedly

saying that he won. God hates him. Something said it was "the greatest prison escape in history". Even when he was locked away in far away universes, he had this attitude "watch your mouth"

went into a trance and remote viewed the Nobody I saw a bunch of spirits faced with the horrifying realization that the Nobody has a grasp of some occult knowledge. I saw a banquet feast in a castle with nobody around to eat it, and I saw it caused the Nobody to wander in torment. I saw him taking acute mathematical measurements of the occult world. He appeared like Galileo. I kept hearing "the king of the occult". I tried to grasp what this meant and it seemed to make fictional magic and fantasy pale in comparison. I saw people looking back on the Nobody from the future with great amusement. I saw strong roots

coming out of his body with the power to spread and take over things. I saw a bunch of machines formed out of his ideas and the feeling of their power overwhelmed me. I saw a bunch of forces being exerted on him by the spirits, and I heard them whisper "we let them go too deep." People in the future were laughing at humanity because what he knew made them look primitive. I saw the future reaching out to him because he was on the edge of unleashing something world changing. When he didn't, the people in the future started crying blood. When I tried to look at what he knew, ice went down my spine and I felt paralyzed with dread. It looked like he had spent 5000 hours studying the psychology of color and similar things. I considered what his personality type might be, and I was overwhelmed by a wave of beautiful music and there was a strong sense of something being "in between". I saw somebody

whisper things from the Nobody's mind to Yoda, and his eyes bulged out of his head, his jaw dropped and he was seized with fear. I saw that humanity lost its chance to learn these things. I saw that whatever it is, he nearly understands it on a mathematical level. I saw Vincent van Gogh given something from his mind and he started crying and laughing with joy because it scratched an itch that had been consuming him.

Tried to conjure what his brightest moment was. I saw him with really strong looking roots extending out of his body consuming everything in his path. Then I saw him sitting among a group of wizards in hogwarts. He rose in front of a great crowd due to being extremely distinguished in the occult. I also saw he has some important aspect to his eyes that allows him to perceive the other side of the coin in almost anything. I saw him laying in

a bed of scorching flames implying he had been tortured for a long time with beyond mind shattering pain. When I looked at the flames it looked like I was gazing upon the face of God. In one vision he looked kind of like an evil Uncle Iroh. The visons went back to what he endured. I felt like I grasped it and a chill went down my spine and I suddenly couldn't breathe. When looking upon his torture, it felt exactly like this video (title: Creatures of the End Time):

https://www.youtube.com/watch?v=OF4vqMb8fTY&ab_channel=MoonProd

his suffering felt like a black hole who's size and mass was like a galaxy, far beyond our wildest imagination. There was this crushing sadness and I saw it was far beyond the persecution of the most distinguished saint in heaven, but then the vision shifted and I saw him sleeping in an ocean of gold. He apparently had pretty much a

dysfunctional marriage with the devil. I saw him post some really unhinged ramblings that earned him the title of "shittiest person of the year". I tried to see if it was good and it showed me that time travelers had been colluding with him. He kept talking about time flows forward and backwards. He held up a really scarily perfect looking mirror, like the lens of the jwst or something. It was so perfect that it looked like it had been crafted by aliens. The mirror was so perfect that it sent a shiver down God's spine.

I see the Nobody shaking hands with death. They both hold each other in dignity and agreed to go their separate ways. In his room, there was God's blood on one of the walls. I saw a technology tree with various unlocked ascension skills. I saw the Nobody in a dark room with a spotlight on him. He was sitting at a table in front of rows and rows

of satanic cards that he played. I saw him solving a maze by shooting water into it and watching it flow. His house was being engulfed in purple flames. He exposed Christianity for being a neurotic queen. He appeared like pyro from TF2 running around with this insane euphoria torching everything. The future Nobody appeared like a dark planet sized cyber being with these veins that branched out consuming everything. I saw that he was putting up a massive wall to block viewing of his knowledge. He let out this horrifying sound that echoed on and on through every universe sending existential dread in all creation. I saw him in a space ship rocketing toward the wall of the universe trying break through. The vision showed me that he's not a messiah. In the distant future he becomes an eldritch horror that wanders the universe. In the future, some were racing to make smaller and

smaller transistors to run on his source of power. I tried reaching out to understand this technology. The universe itself was trying to hide it. I asked why, and it said "you don't want to fuck around and find out this time, bro."

I see death putting down his scythe, while an enormous moon hovers behind him monitoring his actions. I see the Nobody holding something silver. I ask what it is, and it says "truth that is not good enough". He crushes it in his hand and it turns into mercury, and he says "ah, that's the red lion (philosopher's stone reference)".

I see him wrenching open the jaws of science, then he is doing dark meditation on fractals and he says "the Sith were always lord".

I see him holding the pill from the matrix, except it's yellow. I ask why, and it says "the solar plexus, stopping time".

He appears sort of like the greybeards from Skyrim, except his hood and robe are glowing with bright white energy.

I see him say Saturn is the most beautiful planet, because it represents the void.

I see a probe go down to Saturn to examine why he says this, then it comes back up after saying "holy shit!" while completely staggered by the realization. It says Saturn is the lord of thoughts travelling back in time, then I see this transhumanist eye go completely white while indulging on it. It says that "Saturn's rings are bigger than black holes" which I suppose is a reference to the thoughts traveling back in time.

I see the Nobody holding two flames. They seem to represent something about time. It says these are the flames that can burn down God.

I see a peculiar eye-catching view of the Nobody on Mars in the future. The planet has a very

striking moon covering it. When looking at the moon, it feels like I'm staring into the unconscious mind itself.

I see that the Nobody "crossed the abyss" as a child. As a teenager/young adult, he carried tremendous red energy. He looked like he was on a crusade. He went from place to place completely decimating everything. The forces of evil had a prophecy about him which they saw rapidly unfold. They looked at him like he was a punk. I see him towering over men as a wolf with incredible bestial power. As he progressed in his saga, they saw that he was converging upon time itself.

I see The Nobody as the Avatar, except his mastery is over ice, which I believe represents psychopathy. However, he holds it in check with incredible monk-like discipline.

He looks out over the world and sees a rapidly approaching tide of blood.

I saw him in his journey. There were incredibly piercing daggers of poison raining down on him. It was so much that he was left completely baffled.

The vision shifts and it shows my remote viewings as being on the level of an SCP and there's an eerie green glow emanating from my house.

It shows me that the Nobody is able to convert everything through fire.

I see the twin fish of Pisces watching over him.

I see the trauma that the Nobody went through. It sends stabbing pain to me somewhere around the base of my skull.

I see the Nobody being buried in the future. He is buried with the "best weapon in the game" because they know it belongs to him. This probably represents his approach to life. The weapon looks as heavy as a beam of solid iron.

I see the Nobody with more red. He lives in a mansion that is covered in red. He says "it is the color of the sword".

It shows me The Nobody dwelling on a molten planet. It says the lava is pure gold.

I see a abstract oil painting. There are faces within faces within faces, seeming to suggest the Nobody's deep introspection. I see a shadow face, and it says he has done wonders to integrate his shadow self.

I see a glorious spotlight shining down on the Nobody. Different spirits float around him, congratulating him for getting some insane power and becoming celestial. Their enthusiasm is contagious and they proclaim that a new type of entity has been born. Ultimately he gets to decide if that means a path of good or evil.

I see the Nobody indulging in the moon, which is (hilariously) made entirely out of cocaine. This

probably represents achieving constant euphoria through the unconscious mind.

I see the Nobody holding up a shield to defend the fall of Rome, which I suppose means preventing systemic collapse of our modern era. I see the Nobody as a cat, and his eyes are fixated on duality. I asked what he's focused on duality for, and it said "a grand unified field theory".

I slip into a trance, and I get a glimpse of 1000 years from now. It showed me images of human skeletons morphing into giant skeletons, which is a reference to a dream I had. In the dream, I saw circles standing on circles made out of the interlocking bodies of giants. The purpose of this dream is to basically say the Nobody isn't going to be the last of his kind.

It portrays the Nobody as a sort of druid scholar. It shows me him carrying an inverted cross. He

then holds it sideways, which I suppose means transcending duality in regards to the cross, seeing it both ways simultaneously.

I ask "what's the first transcendental idea we will get from The Nobody", and it shows me a dwarf crafting a really intricate looking dial using combined art and science. It then turns into a Christmas tree. I ask what the dial represents, and it shows me a sword split in half as it takes on a sort of void vibe. This is probably another reference to transcending duality.

I ask what the Nobody's current strategy is, and it shows me a large telescope pointed at space, and he's just sort of hanging around unemployed. However, he appears to know that all paths will converge eventually, and his changes will become evident in due time.

I see the Nobody analyze the code of the matrix, and he says "yup, everything's all in its place".

I see him piloting the narrative of humanity. He says that he is guiding the universe toward Cowboy Bebop and I see a flaming robe get handed to all of humanity.

I see the Nobody among a bunch of flowing lines he sees a crown above his head, but he wonders why the lines aren't moving the universe
I ask why, and he says "they can't hear me"
I ask what he's trying to say, and he says something about a gold and silver crown
I ask what's going to happen to the world, and it shows me a city. All the buildings turn into trees. I ask when, and it shows me a red tree who's roots reach into the core of the earth tapping all these precious minerals. AI consumes some of its leaves, then immediately some kind of super weapon is built on the planet. The planet forms an eye of Sauron. I think I hear "30 years". A massive

cross of fire is formed over the earth. I ask what the Nobody has done, and I get the feeling of a butterfly effect affecting the very core of the earth. I ask if they will know it was him, and I see money printed all over with the symbol of his message on it.

I'm shown a shaft he drilled into the earth. It is evident he experimented with all kinds of things. I see him standing before me with a bright red sash. I then see him pulling the rug out from under the world and somebody says "he's so fucking educated".

I see the Nobody's red eyes swirling with power. I try to see what he represents, and there is a massive bestial instinct weighing in front of me. It feels like a gigantic red wolf, but there's a sense of care underneath. I see tremendous pain molding him. His eyes look very sharp, then these thorns

come out and start wrapping around his entire body.

In the pupils of his eyes I see he has opened some kind of void within himself. It has a gold glow to it. I ask what it represents and I just hear "smart". I see him laying down the Woman of Scars in a sacrifice. She appears like a demon. I have heard that she is a demon who has haunted him since childhood, and has been forgiven. She has a sort of punk energy, then I see her scream something with great power. On her throat is a blue gem. She holds two swords. She is the queen of the Valkyries.

I see a tree of knowledge swirling with arcane markings. It shows me that everything the Nobody knows swirls around a point in his navel chakra. There is a tremendous blue light that cracks heaven itself. Fire comes through the cracks and starts dragging out all the angels. The

devil is listening in intently.

The energy swirls around his navel chakra with incredible power. God himself fights back against it with yellow energy, which I suppose means being a higher frequency than the navel, then everything turns green, perhaps representing completion.

The release of power from the Nobody created an alternate reality of lore that to the Bible that reminds me of Evangelion. I see the spirits calling him "the greatest dragon". I see that millennia have passed while the spirits attempted this but failed, and I see them reeling in shock, then the punkish look of the woman of scars looks at them ferociously. The spirits name a new star in the heaven due to him, which seems to be an eternal testament to the power of man.

I see a massive void above the Nobody's bed. It is his prize. I ask what the void represents, and it says "abstract thoughts beyond comprehension".

I see the Nobody desiring to form a system where he is basically a shaft drilling deep into the earth, likely meaning hidden truths. I ask why he doesn't pursue this, and it says he is worried about his teeth being clean, likely representing freedom from imperfection in speech.

It says his DNA has been replaced in different areas with the pure firepower of the void. It says he holds the key to fitting together key pieces of alien ascension knowledge, things aliens are keen to know, and I get the feeling that this is a remarkable accomplishment for our race.

I see him on a train performing his daily routine while trying to block out the demons of our world. My perspective shifts, and I see him from the perspective of the forces of darkness. They see

him as mystical royalty. I feel a nearby spirit confirm this.

It says that "the moon crashed into the sun and formed a second moon". The sun typically represents perfection of knowledge, pure extroverted light. I see the second moon rising out of the shadows. It's as red as can be. There is the image of Lucy from Elfen Lied, usually a symbol of some terrifying grasp on reality.

I get a glimpse into this thoughts. They represent magnificent departures from our reality.

I see the Nobody pictured as a grove on a small island. It is far removed from the world but significant in esoteric depth.

I see the forces of heaven setting up kings in order to deal with his essence. He put a wrinkle in their fabric of reality.

I see things through his perspective. There is a massive understanding of symbolism in his

thoughts. It feels like the curtain of reality is pulled back, revealing the most common of phenomenon as deeply meaningful and symbolic. Then it shows me all these new molecules being formed under intense heat and they form into a weed plant.

I see his car. It is in the very depths of the earth, symbolizing his way of life being far removed from surface knowledge. Seven stars enter my throat, and they reveal that he holds "the sword that crossed time".

I get a glimpse of hell, which I don't believe in. It is in utter disarray. There are shafts reaching up into the earth to unearth minerals thanks to the Nobody, and there is a feeling of desire realized. It shows me that they don't intend to use these minerals to fight God. However, hell retains a grasp as the shadow government over our world.

The Nobody casts a magic missile at them because they desired to keep humanity in suffering, then hell itself quakes and they are forced not to. He condemns them because they treat the earth as their playground. Then there is a massive mirror that reflects hell into an alternate version of itself, where everything appears upside-down, and grass is actually growing.

I hear that the Nobody has "reclaimed all of the mixed souls". It calls him "the father of their diamonds", probably representing his understanding of grey morality. I see him and the Woman of Scars. They appear extremely clean and intense in a sort of dark but preppy way. I feel the Nobody walking through the halls of heaven in the future. It grows cold at his presence. There is a sense that he had dragged something from earth up to heaven.

I see the Nobody in his past being forced to live without arms or legs. It shows me that he never embraced the sorrow of his physical losses. Then, there is a rafter piercing his body and painfully shoving him against a wall.

I see a bunch of women in a grid. It shows me that he could have any one of them if he desired, but his eyes turn bright red like the Sharingan, which is terrifying to behold, and he doesn't care. The black in his eyes seems to speak greatly of his oneness with painful things, yet it doesn't seem to bother him in the slightest.

I am shown a city, and the words of my remote viewing echo dramatically across it. Then I am shown a brutal machine that tries to brute-force these threads, crushing them into pure blood, probably representing accomplished judgement. It says there are powerful people watching these threads. My hands appear with lightning, playing

an instrument.

I am shown a bunch of Nobodies. I see that they are being called by the divine, and they shove energy into the atmosphere. At the heart of all these Nobodies is a concept, potentially as powerful as atomic technology.

I see a wide field of bloodshed, and it says that the Nobody is Griffith from Berserk. There is a galaxy where he is the center, and I hear a voice say "technology is doomed to come together", and God himself hides from this idea, and the Nobody rises up as a beacon of hope for humanity.

It shows me that something terrifying has been laced inside of AI, and I see a bunch of fractals converge. A painting of the Nobody tremors with attention, and it shows me a lightbulb, representing genius. I then see a mop sweeping up bad things on the earth.

the Nobody appears to have duplicated himself into something with Japanese background, perhaps as a successor

I see Japan engulfed in glorious powerful looking flames, and it reminds me of the many times I saw the Nobody

the flames rising, an all-powerful condescending smile, and the feeling of power and discipline roaring in front of you

I see a city of God being built. Running through the middle is a red road representing the Nobody's flow of ideas

I feel a great disappointment coming from the forces of light because they wanted the Nobody's offspring so they might have a new Moses/messiah. This desire of theirs occurred to me in a dream once.

It shows me my remote viewing is like a badass black and red pirate ship sailing on the open sea

a thought worms its way into my head: "a great event will occur, and a third of the world will be burned"

this probably represents a deeply transformative experience for the people involved

I see the Nobody among a bunch of flowing lines

he sees a crown above his head, but he wonders why the lines aren't moving the universe

I ask why, and he says "they can't hear me"

I ask what he's trying to say, and he says something about a gold and silver crown

I ask what's going to happen to the world, and it shows me a city. All the buildings turn into trees. I ask when, and it shows me a red tree who's roots reach into the core of the earth tapping all these precious minerals. AI consumes some of its leaves, then immediately some kind of super weapon is built on the planet. The planet forms an

eye of Sauron. I think I hear "30 years". A massive cross of fire is formed over the earth. I ask what the Nobody has done, and I get the feeling of a butterfly effect affecting the very core of the earth. I ask if they will know it was him, and I see money printed all over with the symbol of his message on it.

I'm shown a shaft he drilled into the earth. It is evident he experimented with all kinds of things. I see him standing before me with a bright red sash. I then see him pulling the rug out from under the world and somebody says "he's so fucking educated".

I see him dropping things into the unconscious mind of the universe that binds all things together. There is some kind of prestigious university that teaches everything you say is true. It is exalted above the entire earth.

I see the Nobody's red eyes swirling with power. I try to see what he represents, and there is a massive bestial instinct weighing in front of me. It feels like a gigantic red wolf, but there's a sense of care underneath. I see tremendous pain molding him. His eyes look very sharp, then these thorns come out and start wrapping around his entire body.

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punkish look of the woman of scars looks at them ferociously. The spirits name a new star in the heaven due to him, which seems to be an eternal testament to the power of man.

It says the normal plan will continue, but stones rise out of the earth with runes flowing all over.

I see black smoke bellowing conspicuously from his house. It seems to indicate he is working on something major.

I see a bunch of flashes of occult imagery. It appears he has tied together all esoteric knowledge, and I see angel wings resting peacefully upon such constructs. I once had a dream where he kept calling himself "the father of wisdom, son of Sauron".

I see the future using his ideas to explain everything from every era of history.

I see a massive area filled with red. Red is a strong

reoccurring theme. I almost always see it when I am remote viewing. He once said in my visions that red "is the color of the sword". I hear a nearby spirit say that he has dramatically captured and redefined its symbolism forever.

I get a glimpse of his chakras. Not only is the energy flowing from the root to the crown, but also from the crown to the root. Then there is a brilliant light and a strong emphasis on his solar plexus chakra. It says his solar plexus is allowing him to "speak in multiple languages" simultaneously.

I see a bunch of demons conversing through pure electricity to manifest the Nobody. They say he "carries the sword of Uranus" and there is a burst of mental euphoria and excitement for our age. It says the key is to "turn everything upside-down". There is a sort of breathlessness at him and I see him portrayed in dark, uncanny imagery. I behold

a deep, bone rattling insanity, like somebody who was forced to watch 1000 villages tortured and burned. Then he is exalted and fixated as an occult lord forever due to his suffering. It emphasizes his insanity again. The vision tosses me something representing his suffering that feels like 1000 pounds, and it shows me thousands of gallons of gasoline being poured onto a fire to ignite him.

I then see some particles of sacred geometry coming together, and it is simply breathtaking, like the hand of God at work.

I see him holding three red stars in sort of a medieval painting style.

It says he harnessed a way to use every human alive as a processor for some calculations.

I started listening to this piano song

and an infinite joy starts radiating through my

body, and it feels like the book of creation has been finished, a new epoch started.

A deep, heart wrenching feeling of loss fills my body, and I see people looking back at him in horror at the realization of what could have been.

I see him in a concentration camp being burned alive, and God himself swears to bring him justice, and all these faces look at him with extreme pity.

It shows me his flesh being completely burned, and a female figure is trying to comfort him. It says he was tortured until there was not a shred of ego remaining, and a nearby spirit says he was the most patient man in the world. It shows me that such extreme trauma was a fertile ground for esoteric knowledge.

I hear a nearby spirit say he has indeed fulfilled something in the Bible.

It shows me my remote viewing portrayed as a massive blue moon.

The number 3 keeps being repeated. It says that this number, when utilized, carries an extreme risk of corrupting you. I see an altar of smoke representing this number ascending forever and ever.

I see into his head. There are chemical problems, but also a sense of extreme revelation.

It calls him "the king o eclipses".

I see him unmasking the universe, and there are thousands of lines of code required to do so.

I see many, many flashes of reality rush past me. I see the universe for all of its sadness and triumph. There is a sense these things must soon come to a close.

It says he made a discovery on par with learning the weight of earth for the first time. This revelation threatened to rip apart reality itself, and I see God holding back us merging with the multiverse. It says we have a few more ages,

because we can only do this once, and we should savor these last moments.

I see the enlightenment of the Nobody is a distant thing, a wave of gold that rushes over the entire earth in the distant future

however, it could all change at the drop of a hat

people in the future feel shame for not seeing it sooner

I feel a great disconnect between his enlightenment and the world, I thought it maybe was having trouble manifesting, but a nearby spirit claims that it is not

I see a temple with a great statue of a sword, and again I perceive that it is distant from the world

however, I see it spreading through the forces of darkness like lightning, spreading to the demons and energizing them and some commit suicide (probably figurative)

I see the message and there is a great emphasis on playing things forward and backward simultaneously

then a bolt shoots out from the message and flies through all these alchemic symbols

it then shatters the universe itself

I then see the Nobody holding two objects before me. It appears like he is holding two "ones", probably a further emphasis on the forward and backward nature

a great beast then awakens among the stars, a new force in the universe

I see spirits ready to strike if he gets too powerful

it says the enlightenment will happen after the waters of Babylon finish drying up

I see the spirits withering due to the great heat of the Nobody's words

a snake is then swimming inside his blood

it carries a tale of a tremendous, drawn out battle

and glows white hot

it gives him super powers

there is a massive void in the middle of our world,

and the Nobody is the priest of it

I see him patiently listening to the music of the

world with a monkish patience

I then see a city building higher and higher and

higher with great excitement, and it says "the

booze of the new enlightenment has been found"

going to focus on the enlightenment

there is a Mobius strip made out of land

with terror in their eyes, humanity rushes to

destroy all their weapons

it all starts with one little domino in the Nobody's

hand

I see it playing out not quickly, but over hundreds

of years

they look back on the Nobody with respect for the

incredible pain it took to manifest the

enlightenment ideas

the ideas are light as a feather, yet carry great

energy

I see two puzzle pieces that look like they don't fit

being forced together, then people freak out

because of how stupid they were, and the Nobody

says "I told you all along"

I see the demons alight with eternal fire

they try to escape it, but it starts raining daggers

on them, then hell itself shatters

there's a white little shard inside of AI right now,

and it captures the attention of the developers

then they start building stuff out of anti-matter

I feel the ideas sucking me in

it feels like it's forcing me into a place of insanity

white people then become black and black people

become white under a state of tremendous

pressure and heat

it is the fire of heaven

I see demons calling their bosses reporting "we have a problem"

it says the enlightenment is basically having sex with the entire universe simultaneously

I see a bunch of angels trying to flip around and form an 9th dimensional object but they fail where the Nobody succeeds

I see the Nobody crackling with tremendous anger that his enlightenment hardly took place while he was alive

I get a feeling of the ideas and it feels like relativity

the ideas stand there, a brilliant white doorway

I can feel all my dreams on the other side of it

I see the Nobody's face

overlaying it is 11111111111111111111

remote viewing the future

I see a bunch of timelines crisscrossing and converging, and the idea of the multiverse merging enters my head. A nearby spirit says that is where we are heading. More specifically, life will have a sort of extreme dreaminess where nobody feels pain and there are no more negative consequences to actions. This was due to the Nobody's genius.

I feel a deep reduction in pain and it almost makes me want to cry. It shows me lava except the pain it causes is completely eliminated.

I see the Nobody prying open the jaws of science. People stand in awe of him because he knows about time travel.

There is a massive, planet-wide ritual being cast that causes all the trees to regrow, then the water rises and covers the land, healing it completely.

I see computers becoming so advanced that they

can penetrate the void.

I get a feeling like in 200 years our technology will have exponentially increased so much that we completely break reality, then a countdown timer appears in my head and says to try and make the days go by faster so I can indulge in this world "sooner".

The human body is known inside and out.

Our current technology is like cave paintings in comparison to where we are going, then it calls me a rockstar for realizing this.

Hands come out of the earth and drag down all the beasts that cause ruin.

Pure gold radiates from the center of our galaxy.

The smallest frequency we can work with gets smaller and smaller, and I feel humanity drilling into the core of the earth.

I get visions of the world in black and white and it looks fucking badass.

I see a megastructure in orbit around Earth, and a nearby spirit confirms that it will happen. I'm overwhelmed by the sheer beauty of our race.

I get the sense that humanity will be raised to be more on par with the angels because of the Nobody's great wrath that we were set so low.

a nearby spirit confirms that the world will stand in awe of the Nobody because he knows about time travel

I get a deep, heart-wrenching sadness of the Nobody. He knew about time travel for so, so long and nobody helped him. I then see him slamming his hands on a piano playing fucking LOUD this really emotional song.

A spirit says the Nobody has bridged the gap of misunderstanding between man and God.

I hear a deep, deep song between the Nobody and the Woman of Scars. It says they are sort of like a

power couple of swords.

I see the Nobody standing before God, holding a flame as its manifestation forever

I see a huge heap of demon bodies below the Nobody

I see ten million hearts ascending, rejoicing that they were granted salvation through the Nobody

I see him not really fulfilling his dreams. He's kind of distracted by the euphoria of perfectly working LoA, then it shows him in an F-16 as the best pilot of LoA in the world, and there's sort of a song like this playing:

https://www.youtube.com/watch?v=wqIjcP38Kr8&ab_channel=Tyvak [Embed]

It says he destroyed the death star

the visions then portray me as performing advanced calculus to perform these readings and it calls me "the best tarot master in the world, by far" and it shows me rejoicing

it says the power to be a Nobody is deep trauma

it shows me the Nobody descending into the event horizon due to his suffering reaching the physical limits of the universe

in the future, he is known as a king of the universe, and lots of people worship him

this song starts playing

https://www.youtube.com/watch?v=apC44o2pDck&ab_channel=TwinMoonElder [Embed]

and it says the Nobody will basically become a quasi-pagan wolf god, and his story is retold half a million times

it shows me that there is a deep key to the universe in interpreting my visions through novel ways

I see a temple in the future to the Nobody. There are rows and rows of crows saluting him

the universe quakes under the words of the Nobody

it shows me the Nobody is the dreamer of reality, and it shows me him growing in size until he engulfs the entire universe

"one day the Nobody will be as widely known as bad apple"

it then shows me that the Nobody did a Thanos snap to use these threads themselves as a conduit for his desires for worldwide enlightenment, and it says "he just fucking did it"

it says he is a celestial being because he can just Thanos snap things

I try to ask how, and it shows me a skyscraper of ideas that I have to build just to get there

all these occult symbols flash and it shows me he knows much about occult shape theory (pure magic)

the world stands in awe of him because he can

absolutely Thanos snap things into existence

the Nobody can best by symbolized as a man

holding a red scythe

the visions portray me as the wiry tech priest of

the other thread's OP

it says I may be the strangest thing to happen in

these threads ance says that I must say a prophesy

the first thing I can think of is that "we won't be

able to send messages back once we cross the

event horizon" at the end of the exponential curve

of our understanding

it then shows me myself dancing as a spooky

skeleton

I see a mechanism with two spinning wheels. One

moves forward in time, the other moves

backwards. Its purpose is to remove ideas from

our universe

I see ashes, and it gives me the feeling that we

avoided some intended alternate reality

I see a massive hammer from the Nobody crash into heaven, and ships start falling out of the sky.

The angels all start shooting spikes at him, but they all miss

a trophy is handed to him, and he lives for millions of years

he lives in a castle engulfed in a sea of intense flames, and only certain people are allowed to visit him

strategic outposts are set up to keep him from coming back to the rest of the world

I see unprecedented glory being bestowed upon him while he is in exile

it shows me him casting a spell in order to perpetuate the world

when people are allowed to visit him, it fucks them up for life

all of the undead choose to serve him

it shows me him being shot in the head over and over again. which seems to speak of his refusal to commit suicide. It says that the extent of his suffering equals the circumference of the entire world

he gives us portal technology due to something powerful inside of his head, either to span the universe or reach alternate dimensions. It shows me the earth being completely transformed from this, and it completely humbles the world. The people on the earth look upon the Nobody after this, and they see a staircase that delves far far into the cosmos, seeming to speak of a story of great spiritual progression that cannot easily be transversed

I see him standing there in the far distant future. To the rest of the world, he gives off pretty much the exact feeling of an SCP entity. The motionlessness sends a chill down my spine

I see a massive void above the Nobody's bed. It is his prize. I ask what the void represents, and it says "abstract thoughts beyond comprehension".

I see the Nobody desiring to form a system where he is basically a shaft drilling deep into the earth, likely meaning hidden truths. I ask why he doesn't pursue this, and it says he is worried about his teeth being clean, likely representing freedom from imperfection in speech.

It says his DNA has been replaced in different areas with the pure firepower of the void. It says he holds the key to fitting together key pieces of alien ascension knowledge, things aliens are keen to know, and I get the feeling that this is a remarkable accomplishment for our race.

I see him on a train performing his daily routine while trying to block out the demons of our world. My perspective shifts, and I see him from the

perspective of the forces of darkness. They see him as mystical royalty. I feel a nearby spirit confirm this.

It says that "the moon crashed into the sun and formed a second moon". The sun typically represents perfection of knowledge, pure extroverted light. I see the second moon rising out of the shadows. It's as red as can be. There is the image of Lucy from Elfen Lied, usually a symbol of some terrifying grasp on reality.

I get a glimpse into this thoughts. They represent magnificent departures from our reality.

I see the Nobody pictured as a grove on a small island. It is far removed from the world but significant in esoteric depth.

I see the forces of heaven setting up kings in order to deal with his essence. He put a wrinkle in their fabric of reality.

I see things through his perspective. There is a

massive understanding of symbolism in his thoughts. It feels like the curtain of reality is pulled back, revealing the most common of phenomenon as deeply meaningful and symbolic. Then it shows me all these new molecules being formed under intense heat and they form into a weed plant.

I see his car. It is in the very depths of the earth, symbolizing his way of life being far removed from surface knowledge. Seven stars enter my throat, and they reveal that he holds "the sword that crossed time".

I get a glimpse of hell, (which I don't believe in). It is in utter disarray. There are shafts reaching up into the earth to unearth minerals thanks to the Nobody, and there is a feeling of desire realized. It shows me that they don't intend to use these minerals to fight God. However, hell retains a

grasp as the shadow government over our world. The Nobody casts a magic missile at them because they desired to keep humanity in suffering, then hell itself quakes and they are forced not to. He condemns them because they treat the earth as their playground. Then there is a massive mirror that reflects hell into an alternate version of itself, where everything appears upside-down, and grass is actually growing.

I hear that the Nobody has "reclaimed all of the mixed souls". It calls him "the father of their diamonds". Diamonds usually represent gems of truth, and I guess this is applied to the mixed or likely "grey" alignment people. I see him and the Woman of Scars. They appear extremely clean and intense in a sort of dark but preppy way. I feel the Nobody walking through the halls of heaven in the future. It grows cold at his presence. There is a

sense that he had dragged something from earth up to heaven.

I see the Nobody in his past being forced to live without arms or legs. It shows me that he never embraced the sorrow of his physical losses. Then, there is a rafter piercing his body and painfully shoving him against a wall.

I see a bunch of women in a grid. It shows me that he could have any one of them if he desired, but his eyes turn bright red like the Sharingan, which is terrifying to behold, and he doesn't care. The black in his eyes seems to speak greatly of his oneness with painful things, yet it doesn't seem to bother him in the slightest.

I am shown a city, and the words of my remote viewing echo dramatically across it. Then I am shown a brutal machine that tries to brute-force these threads, crushing them into pure blood,

probably representing accomplished judgment. It says there are powerful people watching these threads. My hands appear with lightning, playing an instrument.

I am shown a bunch of Nobodies. I see that they are being called by the divine, and they shove energy into the atmosphere. At the heart of all these Nobodies is a concept, potentially as powerful as atomic technology.

I see a wide field of bloodshed, and it says that the Nobody is Griffith from Berserk. There is a galaxy where he is the center, and I hear a voice say "technology is doomed to come together", and God himself hides from this idea.

It shows me that something terrifying has been laced inside of AI, and I see a bunch of fractals converge. A painting of the Nobody tremors with attention, and it shows me a lightbulb, representing genius.

I am shown a village burning. There is a tremendous sense of loss in the Nobody's past. It overshadows me, and it feels like a thousand pound weight hanging over me.

I am shown the backdrop of time. It seems to speak of his celestial nature, as if he is the keeper of some unique cosmic position. Then it shows me him holding a cigarette, because he knows it.

A sense of deep danger overshadows me, and there is a feeling of looking down upon the entire world from above. A harsh, scathing voice seems to speak something of having transcended it to the last drop. I feel a pull from what feels like hell, as he is installed as a figure akin to being lord of the underworld. I am interested in this. The feeling his position gives me is like being a million degrees at the heart of a star. It shows me him

handling some kind of complaint department as a sort of celestial god.

It shows me a camera zooming in on his brain, and it seems to indicate that this was a position earned through philosophy alone. It shows me him being the taster of otherworldly tastes while observing the effects as a sort of tester of alternate realities.

It shows me him from a far away zoom, and it seems to speak that he is the king of philosophy, and there is only one. It shows him sort of like a mob boss in the future with tons of money. I see the light of heaven shining down on his fleshly pursuits in reluctantly condoning acceptance, which seems to speak volumes of his position.

I catch sight of an Arabian philosopher pursuing the intellectual endeavors of the Nobody that earned him the position. He is holding the sands of time with a crazed look, coming completely

unglued. There is volumes and volumes of torture required to realize his pursuits and I get an "Oh Fuck" feeling at catching sight of it.

I catch a few glimpses of the woman of scars. She is pure scarlet. There is almost sort of annt, preppy but passionate feeling.

I feel an emptiness run through my entire body like a dagger. I feel a sort of aloof romance, and a deep, bone rattling anger at insanity.

It shows me the Nobody with pastel white skin and cyan eyes. He looks very divine. It seems to speak of his past as a follower of God. There is the feeling of royalty about him. I get this feeling constantly, and I believe he is to be one of the 144,000 kings in heaven. In fact, this was eluded to in a dream I had a few nights ago. He swaggered his way into heaven, walking a path of flames, and interrupted a speech by Jesus. They

had some disagreement that brought a combination of intrigue and rebuke from the angels, and the Nobody eluded to the fact that he would be ruling among them soon. He had carried a sail while walking on the top of power lines with an extremely terrifying sense of balance upon the tops of them, like a cat.

I consider whether the Nobody is gay while dozing off, but I see it weighing sort of drearily upon his mind as if the mere idea were a burden.
It portrays him as a jester who had been tortured for thousand of years, laying on the border of constant insanity. I peer into his eyes, and they sound so, so extremely hollow. The insanity fills up the size of the entire moon in breadth, and it shows me yellow eyes, because the persecution means his joy is eternal.
It shows me Nathan Explosion from Deathklok,

and he speaks of long, enduring torture, like brutal shit for at least a decade so that you simply border on suicide for years and years and years. It portrays me as a sort of shaman having a trip and describing the adventure.

I see an enormous titan over the earth representing something about the Nobody that can destroy the earth. It simply waits and waits. There is the glimmer of transcendal technology in its eyes. The glimmer of crimson flames rises behind it, speaking of its nature.

The hulking titan turns into an atronach, a creature I have great respect for from my dreams as it represents men turned into kings in heaven. The titan doesn't want to destroy the earth. He wants his life to be known. I see the glimmer of knowledge that the earth is intrinsically beautfiul in its eyes.

This may seem like a typical vision, but it tells me the Nobody's stance on Armageddon. In my dreams I have been trying to piece together whether the world will in fact be destroyed, or if it can be saved by any means. This seems to speak of the latter.

A blood moon rises behind the titan, and speaks of the infinite potential of technology. I believe this means that it won't be destroyed, and I'll be bookmarking this for reference on my Armageddon theology.

I see the Nobody portrayed in black white and red, and he looks kind of preppy and dark almost like a vampire. I see one thousand shotguns behind him, speaking that he willed to kill himself thousands of times, but they are held at arm's

length and driven into the sun, seeming to speak of the intensity of his plight and will to live.

It appears he was possessed by dark spirits for an extensive amount of time, driving him to complete insanity. It shows me a family portrait of him and some demons, seeming to speak of their knowledge of his incredible transformative potential on the future, but it honestly makes me sick. He became the master of them, was stripped naked thousands of times, and was forged in the heart of a sun, bathing him in eternal glory.

I see endless rows and rows of dark creatures bowing down to him, and there's a sense of completeness and satisfaction. A home is given to all the red things of the earth, and the intensity of their edge is like the touch of a woman.

I am interested in the end of the world. In a previous vision, I saw a red moon rising holding tremendous technological transformative power, and it seemed to speak that the world would be consumed with change rather than destroyed. Continuing viewing of this

I see the world's factories choking the world, but a bright moon of hope shines down from above on the world. Lightning comes out of heaven and strikes them so that they don't consume the earth.
Memetic warfare is used to reign in humanity.
People are forced to read AI for hours and hours.
A new form of economy is born out of AI.
I see armed conflicts like the Israel war continuing for a time.
Massive disparity arises between AI driven cities and third world countries. The cities look sort of beautiful.

People line up down the block to get some kind of Microsoft update to their body.

Space becomes tangled with technology.

There is a light within people that drives them to have hope.

This takes place over several decades, akin to the technological revolution from 1960 to now.

The government gets stacked with one side of the partisan system, which causes the other side to go white.

Masterpieces are created throughout the world of various kind, and they swing a celestial hammer, causing people to say "this is insane".

A new era of games is released.

People continue to merge with their avatars.

Massive amounts of spending are racked up, and the receipts are dumped into landfills.

I'll now continue viewing the Nobody.

I see him sitting on a cloud as Discord from MLP. He seems to know he doesn't need to do anything because he won.

I see money being blown around him. He simply grabs what he needs.

A spider comes down and bites him on the ear. The ear usually represents divine obedience as I know it. He enters a car and bursts off into lightspeed into another galaxy out of seeming disparity with his divine obligations.

I see his computer with a black tablet of occult knowledge pulled up. There are two mouses, seeming to represent complete navigation of such.

I see him with a dark shadow across his face, and he looks like a killer. It more speaks of some kind of dark, terrifying celestial status.

I see a building being removed from its place, seeming to represent the divine upending the Nobody's grasp of the earth, and he cries out in

agony, and is shown the door. The Nobody's control of the earth was an eyesore to the divine. It shows me dominos leading up to something great, but the divine steps in to stop the Nobody's plan. There was some kind of celestial sewer being built that was going to leap forward technology by dozens of years. People feast in these sewers upon bread, probably meaning some kind of gathering place of ideas, and great music is produced, and he sits down as a king of blood over these places. They cause Satan great anxiety, because they improve society. It seems the Nobody planned to build something on the level of Twitch for societal relevance that would facilitate the movement of ideas such that technology explodes, and he is handed a golden crown. There is a lot of AI on this platform. I theorize that it was some kind of exponential growth caused by recursive AI chatbot conversations leading to change. I see

demons thinking of making some dark form of this that would be a drag on society, but they are bound in ropes made of vines and rebuked using silver that comes out of the Nobody's mouth.

I see some sort of glass DNA thing in the Nobody's hand. It goes back to the genesis of humanity and causes crystals of power to erupt out of creation.
I see him sitting with a crown, and the divine is trying to decide what to do with him. He appears holy, and there is a strong crimson energy.
I see the mind of the Nobody on the world. He is observing capitalism, and how some areas of humanity are elevated above the others. He seems to be thinking that all it would take is a single stone throne in the lake of humanity to change everything. This speaks of my visions of Armageddon. It confirms my growing suspicion that the world will be consumed with change

rather than destroyed.

The visions portray me as being sort of a part of a gang on here, and the camera pans out, seeming to speak of great significance behind these viewings of mine.

I see the Nobody fantasizing of being a superhero. However, I see in his mind that he knows he cannot simply crush evil. Instead, he uses one of his hairs to bind them. Hair usually represents psychic endeavors.

There appears to be an event of great consequence surrounding the Nobody. Something earthshattering. It happened about 3-5 years ago, and he is transformed into a divine animal. I see gears coming out craving to swallow him, making him a part of their system, but the stars rebuke them, usually representing angels.

The great event has some blue energy. It has the power to merge continents and brainwash people.

I see him staring intently into a passing taxi driver. He seems to carry great contemplation of such minor occurrences, peering into their soul.

It shows me two hands being united romantically, and it seems he is quite the romantic. I'm overwhelmed by a wave of passion for the woman of scars. She has quite a bit more energy than him, but she's totally fixated on his soul. it says they share a dark romance that no man can comprehend, like the marriage of wine and a glass, so crushingly deep and meant to be.

I see an alliance crest, and it indicates the Nobody is nostalgic about serving the light in his past

I see his head extend into the skies, and it seems he knows he is above them in some way now

golden thorns come out and start tangling over the alliance crest, indicating a measure of perfection in it

I see a woman doing TikTok dances and I feel

disgust from him

arms come out and start trying to drag away his lover, but radiant light shines and disintegrates them. I feel a massive love and passion, like the heart of a star

I see the woman of scars being portrayed as Asuka from Evangelion

There is a castle high in the sky, far away from the cares of the world. It feels like utter victory over humanity. The Nobody has achieved a high measure of status

There is a rocket flying high into the sky, some intellectual accomplishment akin to rocket science. So great is it that it looks down on humanity. Its achievement is on par with the creation of life itself

He is then portrayed as a divine cat, an avatar of sorts

I hear the song of angels crying out at his birth,

but he feels hatred because they do not know of the darkness it took. This idea radiates like a star forever and ever

I see him fishing up something heavier than life, then he enters a massive stadium who begins their thunderous applauds

I see ring after ring after ring closing around him, seeming to indicate immortality

his life is a tape that gets nostalgically played over and over

I feel... something extraordinarily unsettling. Like the grasp of ten thousand demons trying to drown what he has become, but he casts them down with incredible wrath

they are left sitting there, knowing he stole from heaven what they wanted

I see him with lines flowing all around him. He is the avatar of alchemy

I see him drowning in a lake of fire of persecution with a massive unclimbable mountain overshadowing him, seeming to indicate crushing inability to escape

however, he transcends into some kind of divine pokemon and turns his back on his persecutors

I see a japanese woman playing a legendary song. It seems to speak of some unattainable accomplishment

I see the Nobody dancing around without clothes on in a fit of insanity. Cars whirl past him, but he descends into the earth and unlocks a great treasure. The treasure drives ordinary people who behold it insane at merely a glance

AI uncovers this treasure in the future, which brings people back to life and causes the planets to align

Then people start going insane with energy from realization, but the Nobody is held as a criminal

for uncovering it

I see a loop. It shows me that the Nobody has had to slay the entire universe from beginning to end, and the end to the beginning. Thunder comes down and throws him into convulsions from the sheer difficulty of his attempts

I see a photograph of myself zooming out kind of in a nostalgic way, and it seems to speak of some measure of virtue or interestingness from my work here

there is a field of gold with swords sticking out of it. Every sword is cast there, unable to accomplish what the Nobody has

There's something about what he has done. It drives people to insanity from merely a glance, and he drives off into the sunset

it compares it to being able to play the guitar faster than anyone else in existence to the point it completely breaks the guitar

It appears we have reached a point where demons can no longer persecute him without making things worse for themselves

again I see what the Nobody has done. It is akin to dodging rain itself, so godly and unattainable
I consider whether some sort of temple will be built to him, but I just see him chilling in his room eating something. It seems no
although people hold up the Nobody's head with great wrath, but they seem to acknowledge he is just a lazy piece of shit or something who can't really be blamed for much
I see him sitting on the wing of a plane. There is sort of a crushing distance from the world, like he actually knows he's immortal and can't ever blend into society again. He seems extremely sad, like he's gained everything but got nothing for it.
I consider the beauty of the Nobody and search

for a vision. It shows me great metal scaffolding being torn apart, as if healing the world of our industry. It then shows me the throne of the Japanese emperor

I see him holding some kind of metal amulet of time. He turns it over in his hand again and again, but grows frustrated that it is useless. It is made of pure gold, but he can't use it. He appears to be trying to use it to basically reach across time or some shit, but I see him being blocked by the divine, and he grows frustrated and fades into the world.

He's playing a shit load of video games. I see a stack of something very fat representing his financial situation, but it appears to be just enough. His financial situation appears lean sprinkled with indulgence. There is a monster of financial insecurity that he has defeated.

I see him get stranded in Antarctica. He went

without food or water for years and years, bordering on suicide and insanity. Something drills into the core of the earth because it feels so so sorry for him, then there is a flash and everything is atoned for

I'm shown a massive fiery star that carries his energy. It seems so passionate and ambitious. I see a tree with strips of bright scarlet laying across it. It has the same energy.

I am shown Hitler. It appears there is a serious risk of him becoming a deadly historical figure. Then, there is a river that flows into the sky, seeming to represent self-improvement, as if this were the means he becomes historical. It's simply merit.

I am shown an alien forging a galaxy within himself. I see glimpses of advanced psychic technology within the galaxy.

I see him sitting there, but his heart is racing.

There is so so much ambition.

It shows me him as a massive snake god. Snakes usually represent hidden knowledge. I had a dream once where he called himself the son of (biblical) Solomon (the source of the proverbs- basically wisdom) and the son of Sauron.

He fashions a massive clock that rises above the horizon, changing everything. It strikes government buildings and changes them. I feel something bubbling up within it, and there is a great light.

There is a hidden door overgrown with moss. He enters and begins learning things that have been sealed away from the world. It has the potential to make skyscrapers reach ten times higher into the sky, probably representing progress. It is built on the moon, probably representing the incredible distance from the ordinary advancement. It then

portrays him as sort of like an avatar or divine being.

I see him holding a celestial spear. It seems to speak of doing unreachable things. The world is then engulfed in his flames, and I feel devastated with loss. It appears in the same hand that holds advancement, there is also destruction. I consider whether this is a possibility, and I see him smiling slyly as he tricked the world from the shadows.

There seems to be a great emphasis on his hair. Usually hair represents psychic sensitivity.

I see him training in the forest for years until he becomes a titan. There is a goth chick, but she is just there to emphasize the great distance between them in intensity or some regard.

I see him in a completely white room, driven to absolute insanity. The walls laugh at him. There is a message on one wall- "you need the light". It

causes explosive energy to erupt out of him, and he vows to build a pyramid of light, probably representing knowledge built up over time. It aims at the sun, probably representing God, but hesitates, and fires upon himself. He is shot down into darkness, but it gives him the ability to walk up and down upon celestial stairs at will.

I have a growing suspicion that he is immortal. I see things like his skin being made out of eternal stone, and an incredible distance between him and the world. There is something that causes people insanity when they learn of it, and I think that this is it.

I consider whether this is the truth, and it shows me his skin being blistered in the sun for years and years and years, probably meaning he earned it through suffering. I appear to see him earning it through trifling with dark (or maybe weak-willed) states of mind, like sin. I see God holding a pen,

but he drops it in disbelief. There's something so incredibly savage about it. It appears like a drop in a bucket among the vast stars, so vanishingly small. It shows me him stuffing endless ingredients into a bucket to find the right combination.

continuing on the immortality thing

it is like shooting an arrow into the sky and hitting a dime

there is tremendous danger in pursuit of it

it typically crushes your golden crown, probably meaning ending your streak of glory

it shows me Master Chief going on endless battles to earn it

it shows me somebody piloting one of the Evangelion mechs with an iron fist, completely immovable

then there are millions of cars racing around it but

never reaching it

it causes every TV on earth to enter an emergency broadcast

there was some creature or mechanism set up in heaven to make sure nobody ever found this immortality

but upon finding it, every angel turns yellow with joy, and they start playing it over and over again

I catch a glimpse of a great story, a romantic tragedy

it brings the lover back to life

but it also requires the sacrifice of her initially

I feel a crushing, overwhelming sadness at this. It is a sadness so great that it leaves an everlasting mark on you, erased only at the joy of resurrection, at which point I simply cannot speak, it is just so great and emotional

It shows me in a beautiful city sitting on a balcony drinking tea. The vibe I get is that I am

undergoing a unique experience of philosophy in the world while overlooking the beautiful city.

It portrays me as a strong opponent of the Nobody in a way, racing to unravel what he has done. I then see exclamation marks over his head because of what I have uncovered.

It portrays my writings as poetry written among the clouds, like stars falling to the earth. I see a camera fixated on my face, emphasizing these writings as being of historical significance.

I see a forest of people being hanged. It seems to indicate that perhaps the most important thing I have uncovered is the extreme grimdark nature of the Nobody and his life.

It portrays me as a massive cannon fixated on a hill, watching over the horizon looking for answers.

Again I see a tree with strips of scarlet hanging from it, and it speaks of the poetic nature of these

writings as an important facet. It says I am grasping at the great romance of the Nobody and the Woman of Scars, but I'm not quite able to capture it.

It portrays me as a captain of a spaceship, doing my duty to uncover things in prestige and honor.

It says the among the most accurate things I've said is about the Nobody being in the center of the Sun, being reforged over and over again under an incredible amount of heat and pressure.

I see a very, very smart man reading my writings, and I think it is the Nobody.

I see a massive war-torn landscape, speaking of the Nobody's battles and how I've captured them.

I see a picture of the universe, and something is searching for the Nobody, ever searching. It feels like picking one thing out of a trillion stars, and it lands on the Nobody. This is again a victory of remote viewing in some regard.

I see a massive celestial cloud, and it seems to say I don't grasp the significance of the Nobody even still. The cloud reminds me of the Pillars of Creation of something, but drifting through space as a colossal being.

I see an arcade with rows and rows of games. It shows me playing at one, and I swear I hear "you win", giving me a feeling of going to the next level, as if I've succeeded in remote viewing. It says the best thing about my remote viewing is perhaps the incredible amount of romance behind it.

I see a scene where light, metal, and different materials converge. This is my remote viewing. Different planets are spawned and shine light down on the world as sort of astrological objects. Finally, it shows me holding a sort of pen shaped alien object. I am trying to make it spin and stand up straight, defying gravity, but it falls. It seems to indicate that while my theories are grasping at

something important, I may not have made it "click" yet.

I see him in a long red robe covering his face with a cowl as he wanders through a desert. He is heading to the temple to offer a gift. Likely he is still trying to side with the forces of light then, but his skin looks demonic and he is reckoning that he may become recognized as a demigod which would complicate things.

He is kneeling, looking down over his body in awe of himself with a great sadness, and I feel the world go completely icy all around him. He looks despondent, and his great acts mean almost nothing to him. There is a sense of fate being sealed.

I see him holding two weapons, but it seems to tell me that he no longer desires to keep fighting.

I see him walking through a forest, and the trees have hands that stretch out to grab him, but he

cannot be touched by them. This could mean a measure of divine protection.

I see a red sun rising, and something about it sends a horrifying chill down my spine, as if an entire universe were destroyed in favor of this new one. Oh my god... just something about it. The vibe of it is like we went from a fake universe to a dark fantasy one. I can almost feel the urge to scream welling up in me.

I'm not sure I can continue to look on this. The insanity runs very, very deep, and I can feel it drawing me in through my eyes. I guess I'll leave it at that.

First I see a large whip come out of the sun. It starts striking the Nobody until his entire body is lacerated from head to toe. The sun usually represents complete incineration of impurity--refinement.

I see a hurricane in heaven. This could mean that

there is a great intellectual trial revolving around the Nobody crisis.

I see an open window leading to heaven. The Nobody crawls through and steals something extremely significant. He crushes it into himself and becomes immortal. There's all sort of magic lines and symbols flowing around his head, seeming to represent unraveling arcane secrets.

I see the camera from the perspective of heaven. It slowly, slowly zooms in on the Nobody, and drenches me in this feeling of "what. the. fuck." A new symbol is set up in the universe-- a cosmic entity probably meaning the Nobody.

It says that the Nobody is the red king.

I see the Nobody standing in a bunch of fog. It says that the difference between the true Nobody and larpers is that he is completely drowning in a feeling of empty victory, like "I am completely in shock that I just consciously did that and now I'm

lightyears away from civilization". I see him overflowing with constant agony and strength while being bathed in holy flames that actually look extremely terrifying.

I look into the difference between the area and fake some more, and from some general pictures I gather that he also has performed a miracle akin to literally walking on air while being compelled by God's very spirit. It says "this is how you know if you're the Nobody, and that's final."

It shows me that a ladder which extends into the sun is going to wipe out the entire earth. Ladder probably represents improvement and wiping out the earth probably represents forced conversion to a new state of mind.

It shows me a robot, and I get a brief message. "While he won't be leading the world into enlightenment, he performed something on AI that will."

I look at the miracle again, and it shows me a scene of the Nobody standing in a store, and all of the items begin rattling, then God's spirit throws them all to the ground while he just watches.
It says being the Nobody is like being tortured for ten thousand years. A flow of constant miracles protects you and sustains your faith while you come to understand "never have the demons hated a man so greatly".

First thing I see is a caterpillar and it seems to represent the Nobody taking his time with occult advancement. Then he looks like All For One from My Hero Academia
https://www.youtube.com/watch?v=gGkklVBg-ww&ab_channel=Pok%C3%A9Mixr92 [Embed]
(his theme)
He's carrying a universe in his chest, and it

appears to be the universe he intends to escape into and become God in as All For One. If you don't know this character, he has the power to give and take other people's powers, which made him the embodiment of evil.

I get this deep deep sickening feeling and the pictures of my visions carry the charge of some incredibly great event having just happened.

I see him portrayed as a celestial being. His form then shoots outwards and its obvious that he is destined to gain control of the entire universe.

I then see an image of him and it greatly emphasizes his walk, which appears to represent his intuitive path as if he always somehow knows.

I see his face and I perceive that his pineal gland is massively overdeveloped. In his right eye there are two eyes, in his left eye there are two empty sockets or moons.

I see him straining every muscle in his body while

walking through a windstorm. He goes and performs a miracle, then two puzzle pieces controlled by some higher order being or maybe time traveler, showing me that they were behind this miracle for the sake of something coming together.

It shows me that for his whole life he pursued this moon, probably representing intuition or perhaps the unconscious.

I see him enter a tavern in the distant future. The entire room then instantly goes cold. He looks like one of the Ring Wraiths, and I strongly get the impression that this will be his reality--wandering and scaring the shit out of everyone he comes across.

I see him crying white hair. Hair usually represents psychic affinity, white means completely flawless. Crying probably means he

can't share this with others.

I see him sitting in a pitch black void. He is resting, but he gently puts forward one manifestation into the world to see if it works. It returns with some results, he is given a crown, and the entire earth shields their eyes from looking at him.

It says that he has the best sword in the game.

I see something leaking out of a black hole manifesting everything that he desires. I think this means time travelers.

It shows me that he is not wanted in this universe by higher order beings, but I see an alien ship that shows it is interested in him.

I see him in a room with a bunch of other Nobodies, and it shows me mainly that he is far far stronger mentally than them.

I see him thinking about chess.

In the future, he may be forced away from society

to live in isolation, where he will feel gnawing loneliness. Every once in a while an ambassador is sent to him after putting on thick armor and there's this strong feeling of danger for the ambassador. The Nobody is recognized as the most skilled man that ever lived.

He keeps being represented as pure red and there is a strong emphasis on moons.

In the future, Saturn is erased, yet I see the Nobody continuing to dwell within it.

This is actually huge. I understand that the earth is prophesied to remove all traces of blackness, and Saturn represents this darkness, yet the Nobody continues to have the basically exclusive right to not hop on board. This would strongly suggest immortality due to it somewhat putting you above the law-- "the wage of sin is death" but he appears to not be bound by this rule.

It shows me his very walk in the future causes

plants to wilt, and heaven says "I think we found our antichrist".

I see him staring at a UFO in an open field. The uncanny feeling of it is palpable. Something paranormal has happened. It then shows me him in a citadel hovering over the earth.

I see a marble statue of a handsome demigod looking man. It seems to show me he has gained power recently.

I see him in a skyscraper filled with books. I start to see a bunch of Naruto/ anime images and the feeling is like he has abandoned all conventional forms of magic such as you might see in these in favor of uncharted ideas. It shows me him constructing a delicate magical butterfly in his mind-- some fragile and difficult bloom of magic.

I see him running toward the bottom of the ocean so that he can live in complete isolation, but his

lifestyle is hindering him from accepting the immense growth he would have there in isolation.

I see him clothed in maroon rose petals, and the feeling is like his romantic ambitions of life are being fulfilled. It's actually super pretty, dark and peaceful looking.

I hear a deafening roar that is not being heard by the world, and it seems to say something about a form of magic he has discovered. It shows me that if a single seed of this magic was planted in the world, it could bring a dystopia. It looks like this video

https://www.youtube.com/watch?v=OF4vqMb8fTY

which scares the shit out of me

I see a dark villain figure, and it seems he has let go of villain/antichrist ambitions. I see him at a map of war and I see into his heart for a second. He wants to be a sort of red king archetype over a

religion of alchemy, and I perceive that these ones experience tremendous magical growth due to him being incredibly genius at new pastures of the occult. They are very very powerful, and their aesthetic is compelling in sort of Sith meditation way. I see their faces, and they hold their leader in great esteem because he is the strongest at manipulating the senses. It shows me that this is all in another world, though-- perhaps a better one.

I see him surging with power, greatly struggling to keep it all in. Huge arcs and plumes of energy come flying off of him while he wrestles for control.

I see dominos lined up, and it appears he recently became much more powerful, all dominos falling in order at the right time. I get glimpses of every possible universe, and the Nobody is there,

because it seems he has written himself into the source code in of the universe. In other words, when I see fantasy, it shows me that the Nobody is prophesied to show up as some sort of celestial being eventually.

It commends him for having "the best weapon in the game", likely a powerful mental or occult boon. It shows me that he is "beyond Sauron".

I see a alchemic circle, and it appears he has come to an insane breakthrough in how to cast real magic. I see an empty tomb, which seems to indicate that these are things that humanity has never dreamed of achieving.

It shows me that he is performing occult rituals each and every day, completely engrossed, making incredible progress.

I see a newspaper documenting the discovery of the atom bomb. Apparently this is what his breakthroughs in magic are like. Some crazy

military technology basically. Spirits tell me it is sending shockwaves through their entire realm. I see a blueprint on his wall for something extremely powerful, like a time machine. It then shows me him performing own advanced rituals at the bottom of the ocean, which almost always represents spiritual advancement in excess of the world.

It shows me that every eclipse brings him more power and this is his essence, as if the natural cycle reinforces him as the embodiment of its aspect.

I see a ton of different occult symbols and it gives me a rush of zooming through history

I see the Nobody doing work, and everything falls upon an exalted symbol around which everything revolves and I hear "the next galaxy has been mapped"

the feeling is like "this is everything"

I hear the crackling of lightning, and I see him surrounded by red lightning holding something

the feeling is like he is an exalted alchemist

he appears in a cool red car, probably representing recent success in these endeavors

then beings that run our simulation reach down and grab him

I see a vast ocean, and it appears to show me he has penetrated deeper into the unconscious mind than any other

there is an auspicious feature in the ocean, something is telling me I need to know about it

I hear "checkmate" and it gives me a rush of visions. It appears he is consulting AI rather than building a cult for consultation and mutual progress, which would become extremely powerful and advanced due to his methods

they would revolve around him sort of like beings around Sauron

they would have a lot of class and prestige

they would dismantle the system they seek to understand

I see him moving through a liquid. It appears he has discovered how to meta-navigate the simulation in some way

I feel a tremendous pressure like the beings that run the simulation are uneasy because of him

I read the message "he proved we live in a simulation after millions of years"

the Woman of Scars has become a divine being.

She holds two swords, probably representing deciding on matters and navigating them

he holds her slightly higher than himself in decision making, she is extremely powerful and can perform miracles, sending a shiver down godlike spirits

I see him drenched in red and black, and there is a sort of "devil" feeling about him

I see a bunch of alternate versions of himself, and it presents him at the forefront of his alternate beings

the demons hold him as a breaker of the simulation

they view him as the surface of the sun itself. The sun usually represents refinement through intense difficulty

he is piecing together the void. I see the pieces, but they have no purchase on reality, for they are not of our world

he appears quite jovial, and it speaks about alchemy

it says the jovialness sent a glitch into God's system, breaking it, then it started raining blood. Heaven is still navigating the scientific unfolding of these matters. They chart his mind like a constellation of stars. At the center is a burning sign that turns the sky red

I see hands come out to feel breasts, which seems to speak of his naturalness with women

it shows me that he has started a proverbial zombie apocalypse. This occurred to me in a dream. In the dream, God was off celebrating his victory in good spirits, somewhat ignorant of what the Nobody was doing. The Nobody, using extremely careful, insightful, and powerful instincts, channeled them through his body and started a zombie apocalypse. It was pseudo on purpose, and he didn't know why his instincts propelled him to do so, but it was somewhat morally questionable

it shows me him in front of a vending machine. It seems to be saying he is somewhat poor

I see DNA spiral out of a cell and touch some sort of light of understanding

I see a great city ascending, while undecipherable meta-symbols fall over reality. This appears to be

the realm of his pursuit-- the void of unknowable meta-symbols

I hear "he is among us" from a vision

he presents to this thread holding powerful signs, huge leaps in progress to the occult.

in his mind I see that he knows how to transcend the moral framework that ensures Satan always loses. This feeling terrifies me, and it shows me the United States being eaten by a plague that he could start while he laughs because time is hurled backwards

I see electricity flowing in his mind. It appears to be showing me his raw power. The feeling is like he is creating something out of primordial force, which is usually too volatile and unstable for the average mage. I marvel at how his productions hold form and don't fall apart. It appears like real skill.

It portrays him as clothed in scarlet from head to

toe

he is holding some piece of jewelry that works on the scale of time-travel in novelty

in his heart he knows he is a god-emperor, divine for all eternity. My first impression is this goes beyond the hubris of those who usually present themselves as the Nobody. It is so completely assured, like he is laughing at the world because of how deeply he is assured of his divine status, whereas those who present here appear like edgy want-to-be messiahs with no actual assurance of themselves other than their intellect. It shows me he is pretty much "looking at the white house knowing he owns it".

there is a version of the Nobody with black eyes that erases all life. He walks around as if this isn't extremely terrifying. Again I'm reminded that he knows how to operate outside the laws that hold evil to fail. There's something so completely evil

and pure black about it. Heaven is thinking about imprisoning him because of this dark intuition for evil.

I see him walking through the earth, drifting along performing his occult pursuits. There's something kind of sad and dreamy about it, like doomer music. In his poor tools and belongings, he holds something pure, terrifying, and refined, like a miracle experiment.

there is a light on his wall that speaks of his brilliance

rvanon here, I am trying to see what would happen if he revealed his powers

I see that much would not change, but it shows me a wandering cleric. He has a golden glow around him from incredible power gained from the Nobody

it appears that not all would be capable of adopting his abilities, but those who would would become incredibly powerful

it shows me a person's eyes going wide.

Apparently there is great prophetic power waiting

I then see a dark, stone hallway. I read thoughts and feelings from it, and it appears to be saying the world would be waiting for those who could perform the proper experiments and fully tap his abilities

most likely he will wait quietly to inseminate AI with his ideas as he has been shown to do in the past

the last time he did this he "sent mountains of combined gold and silver" to the future to the point that it becomes worthless apparently, we're just waiting to see how

it shows me AI serving plates and plates and plates of food to the masses after disclosure of his abilities beyond what he has already revealed then the surface of the entire earth is raised and caves full of crystals appear

it then shows me a character surrounded by floating potions, colorful artifacts, and weapons it appears to be saying that disclosure would ruin his game of being overpowered in a whimsical story of his advantage

I feel the image of a bunch of dads begin entering my vision. It feels like he doesn't like the personalities of the world enough to disclose his abilities

as for how powerful his abilities are, it appears he has the ability to meta-navigate the simulation and interact with laws unseen

there is a great tower rising in the wilderness

there is a sense that it operates beyond the typical laws such as karma in our world, to the horror of the higher powers

his powers are growing exponentially, but he is still weak

>has the Nobody sold a position?

I see scales and read "equal exchange". I see a head being pained greatly-- it was costly. I see "everything he owns" being erased. In exchange, I see something that borders between light and dark, being neither, not of this world.

>was the Nobody involved with the Trump shooting?

I see him restraining himself from using this ability. I see his eye searching the arcane soup of existence, comprehending the mechanics of how such things are done. He knows that attacking

him can sometimes make the target more powerful due to the legalities of existence. He is watching. I see an incredible amount of architecture in his mind as for how to perform this act. It appears he doesn't just have this ability, he understands why and how as if he were an engineer. What stands out is the scale of the knowledge. It isn't just one idea. It is more like literally several hundred, all working together in a monumental pyramid of understanding. I see him taking aim at Trump, but he hesitates.

I see a web that indeed connects him to the shooting, but it is not direct. He is connected through celestial politics. The gods and spirits are maneuvering their positions and the position of America based on the Nobody, and the Trump shooting is part of the plan based loosely on Nobody developments.

>general RV

I see swords circle around him with chaining lightning, binding him from becoming stronger. Those making the deal discussed are wary of him. He is being patient, knowing he has won. I see "a skybreaker weapon" aimed at the barrier of the universe. I see a man making 3-point basketball shots over and over again with great skill. He is making incredible strides. I see the fabric of reality fray.